

1/E-1 (i) (Syllabus-2015)

2 0 1 7

(October)

ENGLISH

(Elective)

(**Elective Poetry**)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

**Answer Question No. 1 and any three
from the rest**

1. Answer any five of the following : 6×5=30

- (a) What was the Friar's name? What did he do as a 'limiter'?
- (b) According to Spenser, what are the two things that make up 'true beauty' in his sonnet, *Amoretti*?
- (c) What is the significance of 'The pebbled shore' in Shakespeare's *Sonnet No. 60*?

(2)

- (d) How did the two shepherds in *Lycidas* spend the day together?
- (e) How does Donne explain the presence of the 'bracelet of bright hair about the bone'?
- (f) In Gray's *Elegy*, what are the simple pleasures of life that the dead will no longer enjoy?
- (g) In *To His Coy Mistress*, how does the poet plan to spend time with his beloved if they had 'world enough and time'?
2. Give a character sketch of the Friar in *General Prologue : The Friar*. 15
3. Discuss the poet's thoughts on 'beauty' as found in the poem, *Amoretti; Sonnet No. 79*. 15
4. Define the 'sonnet'. Discuss the significance of time in Shakespeare's *Sonnet No. 60*. 15
5. In *The Relique*, how does Donne mock the 'purely' platonic idea of love? 15
6. What is an epistle? Discuss how Pope uses the epistle to speak on marriage and the plight of women to his friend Miss Blount. 15

(3)

7. What is a pastoral elegy? Discuss *Lycidas* as a pastoral elegy. 15
8. What is metaphysical poetry? Discuss Vaughan's poem, *The World* as a metaphysical poem. 15
